

Thumbnail sketches

Facing the blank page of a sketchbook can feel intimidating. I enjoy warming up with small challenges I give myself, especially when my time is limited. Here's one idea: select a location and do four monochrome value thumbnail sketches. Keep the sketches small (just a few inches across) and focus on big shapes and areas of light and dark. Set a timer and spend no more than 5 minutes on each sketch!



Media charts



Technique charts



Experimentation/techniques

Masking and Resist

- Use tape, white crayon or masking fluid to protect your paper from paint
- Let the painting dry
- Remove masking fluid or tape to see the shapes that remain blank

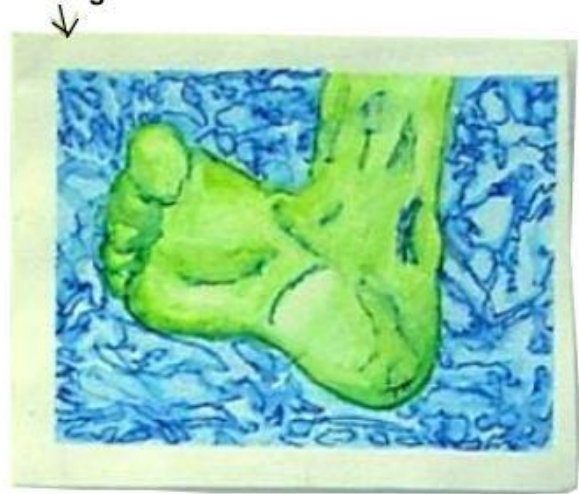


Keep reading and see below on next page

Background: Wet-on-wet
Foreground: Salt, wet-on-wet



Background: Wet-on-wet with Saran Wrap
Foreground: Wet-on-wet



Background: Wet-on-wet
Foreground: Wet-on-wet



Background: Wet-on-wet



Background: Salt
Foreground: Wet-on-wet, Dry Brush, Ink



Background: Wet-on-wet
Foreground: Dry Brush, Salt, Sponge



Salt Texture

- Paint an area of your paper with watercolor
- Sprinkle salt over the wet paint and let it dry
- Sparkly irregular patterns emerge when dry!



Experimentation and practice/application

