

Summer work for Juniors!!!!!!

PLEASE TAKE PICTURES /CAPTURE THE MOMENT/evidence!

When you come back in the Fall (August) you should already have accomplished:

1. Background info and experimentation of the media.

- ✓ 2 shorter (than CS) bios for the three art -making forms you choose to explore. (INSPIRATIONAL)
- ✓ Ground work for each medium
- ✓ History and evolution of the medium
- ✓ Chemistry of the medium
- ✓ How your chosen artists use the medium (how it informs his/her work?)
- ✓ All vocab associated with the medium
- ✓ Tools used with the medium THIS INCLUDES GROUND SURFACES AS WELL, PAPERS ETC...
- ✓ Basic experimentation with the medium
- ✓ Charts, scales, building block basics, made by you and not cut and pasted from a website. Use the internet for ideas. Look at tutorial videos or beginners guide to graphite or photo.

2. Apply that information to experimentation. USE VAJ!!! USE other sketchbook.

- ✓ What can that medium do?
- ✓ What happens if you do this or you do that?
- ✓ What happens when you mix it with another medium, make it thicker or make it thinner?
- ✓ What happens if you paint on wood, paper, tile, glass, tin foil...whatever you can think of to define the medium.
- ✓ CONSTANTLY REFLECT.

3. Then experiment with more solid subject matter to test and build your skills and technique.

- ✓ Keep it suited to your personality and voice.
- ✓ Examples could be fruit, plants, landscapes, use of stencils, printing, portraits, still life of any kind....
- ✓ Document everything with pictures!!!!
- ✓ Keep your developing voice in my mind. EX must have a clear intent of works. Look ahead.

4. Then work on a more finalized piece of work.

- ✓ This work should show good technique, use of knowledge learned from the artist and all the experimentation.
- ✓ Your developing voice and intent should be evident and addressed.
- ✓ This work is something you might even use for the art show. more like the work we have done such as the passion project etc.
- ✓ This is where you want process pics from. Do thumbnail sketches webs of ideas, flow charts of ideas that trace your thought processes.
- ✓ Process ends with a complete or almost complete work. (process should be about 6-8 photos)

When we come back next year we will work on the third medium.

We will do the compare and contrast and how each artist has influenced and informed you.