

Assignment I: *How to Read Literature like a Professor* Thomas Foster (2003)

- Be prepared to apply the information to all literature read this school year.
- For this nonfiction selection, read the following chapters:
Chapter Titles
 1. "If She Comes Up, It's Baptism"
 2. "Geography Matters"
 3. "He's Blind for a Reason, You Know"
 4. "It's Never Just Heart Disease"
 5. "It's my Symbol and I'll Cry If I Want To"
 6. "Flights of Fancy"

Assignment II: *The Poisonwood Bible* Barbara Kingsolver Annotation Guide

SUMMER ANNOTATIONS PLEASE READ CAREFULLY BEFORE BEGINNING

The annotation check on this novel will be conducted on the second rotation of IB English III.

1. All annotations must be written in blue ink, labeled and legible.
2. Students may use color pens/highlighters to organize annotations, but this technique is not required for this novel.

Apply these instructions to all of the following chapters:

"Genesis" "The Revelation" "Song of the Three Children" "The Eyes in the Tree"
Adah Leah Rachel Ruth May

Your current English II class will determine which character's chapters you will annotate over the summer.

Periods _____	will annotate Adah's chapters
Periods _____	will annotate Leah's chapters
Period _____	will annotate Ruth May's chapters
Periods _____	will annotate Rachel's chapters

All students will fully annotate pages 5-10.

Make a list on page 10 of cultural, religious, and geographical allusions on these pages and research the reference. On each page, annotate for motifs, language and any other literary techniques you find. You may add sticky notes for extended annotations. Avoid summary at all times.

No other chapters require summer annotations, but you MUST read the entire novel by the second rotation of the 2018-2019 school year.

Quarter I Annotations

- "Judges" will be annotated over the first 5 rotations of the school year; so, students may wish to label possible annotation ideas as they read. This activity will lesson annotation time during the school year. These label are not part of the summer annotation grade. See back for motif ideas



As you read *The Poisonwood Bible* in preparation for the junior Individual Oral Presentation, consider annotating for these and other motifs that can lead to meaningful topics of discussion. This list is only a sample of what you will discover in this rich literary selection. Focused annotations provide insight and author's purpose through connections and analysis.

motherhood * fatherhood * clothing * silence/voice * walking * color imagery *
nature imagery sin/redemption * animal imagery * seasons * failure * gender expectations *
inside/outside * disease * cultural impact * water * faith * political impact *
prejudice * ethnic difference