

Summer Reading: *The Help* by Kathryn Stockett

Pages: 522 Recommended summer reading schedule: 50 pages per week or three chapters

Annotations will be checked on the second rotation of the 2018-2019 school year.

PART 1: As you read, annotate for the following motifs and comment on the author's use in blue ink:

southern culture

racial bias and acceptance

mother – daughter relationships

voice (gossip, silence, listening)

author's use of time

older / younger generational conflict

PART 2: Use different color highlighters to only identify direct and indirect characterization of the three main narrators: Aibileen - yellow Minny - pink Miss Skeeter – orange

You do not have to annotate for characterization over the summer.

Consider the writer's point-of-view shifts as you read.

PART 3: After reading the novel, choose ONE symbol and explore the author's intended meaning and how this symbol contributes to the overall selection. Using Times New Roman, 12pt. font double spacing, type a 350 word analysis of the symbol. Document the symbol's location (s) within the analysis and write commentary on Stockett's purpose.

This writing assignment will be uploaded to Turn-it-in.com after school begins.

You are also required to read *How to Read Literature Like a Professor* Thomas Foster Revised Ed. (2014)

Chapters: 2, 3, 8, 11, 13, 14, 15, 16, 17

As you read the chapters, think about and be prepared to write about how each might apply to *The Help*.