

Assignment I: *How to Read Literature like a Professor* Thomas Foster (2003)  
ISBN# 978-0-06-000942-7

- For this nonfiction selection, read the following chapters: **4, 5, 6, 7, 10, 12, 18, 21**
- Be prepared to apply the information to all literature read this school year.
- You will write an in class essay on one of the chapters at the start of the junior year.

Assignment II: *Kitchen* Banana Yoshimoto Annotation Guide

**The annotation check on this novel will be conducted on the second rotation of IB English III.**

Additional work will be completed in class using this novel. Bring the novel to class each day.

**PART 1: Orange - highlighter / notes in blue ink**

Annotate the novel's description of all nature imagery. Each reference in the novel must be addressed, and you should *locate, highlight, and annotate* each for the author's literary use of the image.

(ex. weather, plants, moon, seasons, temperature, geography, stars, sun)

"Seasons- Spring death contrasts renewal of the season." "Granddaughter is beginning a new journey."

**PART 2: Yellow - highlighter**

Highlight in yellow all examples of light and dark imagery (an abundance in this novel). Highlight the entire example, but you do not need to annotate these images. You may need to double highlight some items.

**PART 3: Pink - highlighter / notes in blue ink**

Highlight each of the following major motifs as they appear in the novel. LABEL each with one of the five words below. These highlights should include the entire discussion of the motif, NOT JUST THE WORD.

*Annotate as you discover connections, contrast, symbolism and author's purpose.*

FOOD/DRINK    TRANSPORTATION    SLEEP/DREAMS    WRITTEN COMMUNICATION

**PART 4: Loss and Grief**

Locate a minimum of *five different excerpts* of writing that reveal personal loss and grief for the major characters. Do not repeat the same loss for a character, even if it appears in another location.

**CIRCLE these sections in RED** and analyze the impact on the character in five or more sentences.

A large sticky note works well for this entry.

**PART 5: Kitchens** – At the end of the novel on a blank page, compile a list of the six kitchens described by the author and list details for each.

Ex. alley kitchen – steamy, warm, hidden, open . . . . (continue to include all relevant details in list format)

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Sign and turn in this portion as proof that you received the summer reading assignment for IB English III.

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Student Signature

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Date

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Printed Name

## Supply List for IB Junior English

Sturdy 1 ½ inch white three-ring binder with a Clearview exterior

\*IB required journal/binder for two years

Blue / Black ink pens

3 highlighter colors (color pens are optional)

6 dividers

50 sheets of binder paper to begin