

Supply List: one composition book, one 1 inch 3-ring notebook with dividers, highlighters, colored pens

Directions: Part I

Purchase and read specific chapters in *How to Read Literature Like a Professor* by Thomas Foster (2014 revised edition).

Read and text-mark (underline main ideas) chapters: 2, 11, 12, 13, 14, 19, 21, & 22. Expect a test on these chapters rotation 2.

Directions: Part II Read *Lord of the Flies* once for plot and characters; read a second time for the following:

Highlight in yellow each time the author mentions any of the motifs (symbols, objects, etc. that the author repeats) listed below. Next, label the motif in the margin using one of the words below (in any color but black or red). Third, below each label, annotate for the author’s use and purpose of the motif in **blue ink**. You must annotate **throughout the entire novel**. Expect to have approx. 4 or 5 annotations per page.

Ex: Highlight text in yellow. Annotation in margin: “island” (label and underline)/ Geography as isolation from society (annotation in **blue**)

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|-------------------------------------|-------------------------------------|
| 1. Forest Scar | |
| 2. Colors | 9. Dead parachutist |
| 3. Island | 10. Chanting and dancing of hunters |
| 4. Conch shell | 11. Dreams |
| 5. Piggy’s glasses | 12. Weapons |
| 6. Piggy, Ralph, Jack, Simon, Roger | 13. Pig(s) / Impaled pig’s head |
| 7. Fire | 14. Biblical parallels (allusions) |
| 8. The beast / fear | 15. Trappings of savagery |

Directions: Part III

Label in **RED** and annotate (in **blue**) many examples of figurative language (e.g. simile, metaphor, hyperbole, imagery, irony).

Novels will be collected on the first rotation of English II and scored.

Sign and turn in this portion as proof that you received the summer reading assignment for IB English II.

Print name

Student Signature

Date

I understand that failure to complete this assignment on time will result in a zero on the assignment.