

Assignment I: *How to Read Literature like a Professor* Thomas Foster (2003)

ISBN# 978-0-06-000942-7

- For this nonfiction text, read all chapters not read in 9th or 10th grade.
- Be prepared to apply the information to all literature read this school year.
- Highlight each chapter read for key literary insight. Books will be checked on the second rotation.

Assignment II: *The Awakening* Kate Chopin Annotation Guide

The annotation check on this novel will be conducted on the second rotation of IB English III.

PART 1: Yellow - highlighter / notes in blue ink

Annotate the novel's description of all nature imagery. Each reference in the novel must be addressed, and you should *locate, highlight, and annotate* each for the author's literary use of the image.

(ex. weather, plants, moon, seasons, temperature, geography, sea, birds, flowers)

"A green and yellow parrot, which hung in a cage" *Birds* – Chopin alludes to the idea that the caged bird should be contained and trapped; yet, the the bird vocalizes opinions and irritates the masculine peace of Mr. Pontellier.

PART 2: Pink- highlighter

Highlight in pink all examples of Edna Pontellier's awakenings throughout the novel. These could be minor or major shifts in the character's behavior or beliefs.

Highlight the entire example, but you *do not* need to annotate these shifts.

PART 3: Orange - highlighter / notes in blue ink

Highlight each of the following major motifs as they appear in the novel. LABEL each with one of the five words below. These highlights should include the entire discussion of the motif, NOT JUST THE WORD.

Annotate as you discover connections, contrasts, symbolism and author's purpose.

COMMUNION

SLEEP

CLOTHING

HOUSES

MARRIAGE

PART 4: Gender

Locate a minimum of *five different excerpts* of writing that reveal a discussion on gender expectations for the major characters. Make sure your annotation is not summary.

You must cover both female and male expectations and spread them out within the novel.

CIRCLE these sections in RED and analyze the author's perspective in five or more sentences.

A large sticky note works well for this entry.

PART 5: Culture – At the end of the novel on blank pages, compile a list of the SIX cultural references introduced by the author. Research and write a brief description on each.

Ex. Creole – "a person descended from the original French settlers of Louisiana, especially of the New Orleans area. These people are mainly of French, Spanish, or African heritage or a mixture of these heritages. Jambalaya and gumbo are famous Creole dishes. Louisiana Creoles are predominantly Roman Catholic, with some practicing voodoo" (interexchange.org).

You may need to highlight some text with two or three colors.

Supply List for IB Junior English

Sturdy 1inch **white** three-ring binder with a Clearview exterior

*IB required journal/binder for two years

Blue / Black ink pens

3 highlighter colors (color pens are optional)

6 dividers

50 sheets of binder paper to begin