

Into the Wild Annotation Guide

When we return from summer break, you will have a supervised writing assessment on one of the questions below. You will use your annotations to form and support your response. Your objective while reading is to select **three** chapters from the book to annotate based on **three** different guiding questions below.*

- How does setting a place shape one's identity?
- What is the relationship between self and society?
- What is the definition of success, and how can success be qualified?
- How do we construct identity through our actions, interests, values, and beliefs?
- To what extent is community essential to happiness?
- To what extent does one choose to live a life with "purpose?"
- How can the natural world provide answers to human questions?
- How can one live "deliberately?"
- In what ways do our relationships shape us?

***Three separate questions for three separate chapters.**

Your annotations should consider the following devices:

- **Narrative structure**—The elements that Krakauer uses to construct and frame Chris McCandless's life story, including: Interviews; his personal life experiences; historical equivalents to McCandless; McCandless journal entries, postcards/letters; epigraphs; and highlighted/annotated excerpts from books found in McCandless's bus.
- **Language:** Examples of descriptive diction and syntax
- **Direct/indirect Characterization**—Krakauer's portrayal of Chris McCandless
- **Thematic Threads:** Nature, Relationship of self & society, Constructing identity, etc.
- **Imagery**—Sensory details
- **Irony**—Literal and metaphorical
- **Personal connections** and relevant outside connections

Each chapter should have **no less than 10 annotations** based on the above devices. **Your textual evidence should be highlighted. Annotations should also be written in ink (legible color choice; not red), have a title/tag of the above devices, and commentary on purpose of the device you've selected.**

Annotations should address:

What does the text say; what does it mean; and why does it matter in terms of the author's purpose?



Summer Reading Assignment

In conjunction with your reading of *Into the Wild*, I am asking you to go out of your way to experience nature and the intrinsic and valued connection that it possesses. For this assignment, you can visit any park in Florida or beyond. Your written reflection should consider the following:

- Which park did you attend and why? Who went with you?
- What did you see/do?
- What was something awe-inspiring that you experienced? (Find the flecks of beauty that resonate with you)
- Make a connection to McCandless and his perspective on nature's impact on our lives. Cite actual references to the text.
- Include photos of yourself at the park (examples: hiking, biking, running, kayaking, meditating/stretching, etc.) *****You must prove that this is a recent trip, not something you've previously done. The photo(s) should denote the time and date. You will not receive any points for photos and/or trips that were done previous to summer 2023.**

Florida parks personal favorites to consider: *Phillippe Park, Starkey Park, Lettuce Lake, Hillsborough River State Park, Weeki Wachee River, Withlacoochee State Forest, Flatwoods Trail, Upper Tampa Bay Trail, Balm Boyette Nature Preserve, Honeymoon Island, Weedon Island*