

Summer Assignment

Complete the CS!

We will not spend time on the CS next year other than to complete a peer review. Arrive to school with this finished so we have more time to work on the process portfolio and exhibition work.

Follow the link for a great CS example.

https://hillsborough-my.sharepoint.com/personal/122698_hcps_net/Documents/Desktop/CS%20good%20example1.pdf

When completed you should be at 22-25 slides.

Time Slide: Museum Visit. Inquiry Questions:

How did seeing the artwork I studied impact my overall understanding of the work? How did it encourage me to see more work in real time? Full slide!

Slide: Real time

- ✓ We are going to do this in a more thorough format this year!
- ✓ Include all of this material on the slide!
- ✓ Photo of the work, museum, inside the museum, etc.
- ✓ sourcing!!!
- ✓ **50% text and 50% images**
- ✓ No prescribed format, however read the info below and make sure to address everything suggested.
- ✓ Make connections to yourself, your artist, and the work
- ✓ Consider your personal context when it comes to visiting museums?
- ✓ Do you regularly go to museums? What is your history with making it a priority to find, and appreciate art? Does your family collect art? If not that is okay, just explain.
- ✓ Museum architecture, surroundings, and location. What interested you about these things?
- ✓ Was there a cost to get in? How does this invite or restrict people from visiting?

Include a section on curation of the art within the museum or gallery.

- ✓ What was the room like? colors, sounds, decorations, how was the work exhibited?

- ✓ Where is the providence? (ID text and location)
- ✓ Is there other wall text available?

Viewer experience or impact:

Consider the size or space around the work, was it behind glass? How did all the details impact you?

- ✓ Consider purpose and function of the work as it was hung in space.
- ✓ Did you make this visit alone, with friends or family? Did you have a docent?
- ✓ **REFLECT:**
- ✓ What impacted you the most?
- ✓ What do you remember about the museum experience that you will never forget?
- ✓ Are you encouraged to go to more museums in the future?
- ✓ How has seeing the work you researched brought it to life for you? How was it different in real time than in books and on the computer?

2.Comparison Venn Diagram Slide: (See examples) This can be done with a Venn Diagram or in a column chart.

50% text and 50% imagery.

- ✓ Look at the example and check out the comparison slide which comes after the last analysis.
- ✓ Using a Venn diagram is the best way to handle this. or artists
- ✓ On the slide include the image of the work as a thumbnail to keep the viewer connected.
- ✓ Items and info to include in the comparison: ALL OF IT (COMPREHENSIVE)
 - **bio**
 - **context**
 - **timeline info**
 - **influences ahead and behind**
 - **styles and techniques**
 - **reflections and reactions to each**
 - **analysis key information (all parts)**
 - **compositional info**
 - **balance**
 - **format**
 - **size**
 - **aesthetic theories**

3.Purpose and Function slide/ 50% text and 50% images

These sections go on a slide in the CS. It falls after the comparison slide. it can be added to the overall comparison or be done on a single slide s seen in examples.

Use the links to fully understand what you are trying to achieve here.

Use examples in the link in the beginning of the doc.

4.Synthesis of the comparison and purpose and function slide.

This can be a single slide or shared with any other content you wish.

- ✓ On this slide you must explain the things that are similar and the things different along with those they have in common. It is like drawing a hypothesis between the works.
- ✓ This must be included because the venn diagram or charts don't spell out the connections.
- ✓ You can use the rest of the slide for thorough reflection, further inquiry questions you might have, TOK connections etc.

5.Last 3-5 slides:

- ✓ These slides (at least three and no more than 5) is where you make connections between the works studied and your own inspired artwork.
- ✓ Please include 2-3 works of your own.
- ✓ Any sketches, thumbnails, process, trials, practice work can be included. You can use your emulations here or place them elsewhere. They do fit here nicely though. Emulations are just the studies you did to appreciate the artist's skill and technique and to teach you how to use the media better. Include that!
- ✓ There does not have to be a connection to all three works. At least 2 works should be included of works studied.

- ✓ Place your work alongside the work studied and draw out the comparisons. Annotate, analyze informally and discuss why and how you were inspired.
- ✓ Inspiration can be from concepts, motifs, use of color, technique,